























































power
on
off

tv type
b-w

game program™
THE SINGULARITY OF KUMIKO
Use with Keyboard Controllers



PROGRAM CONTENTS © 2008 BIRN, INC.

game program™
IMOGEN AND THE PENGUINS
Use with Keyboard Controllers



PROGRAM CONTENTS © 2008 BIRN, INC.

game program™
FAMILY
Use with Keyboard Controllers



PROGRAM CONTENTS © 2008 BIRN, INC.















































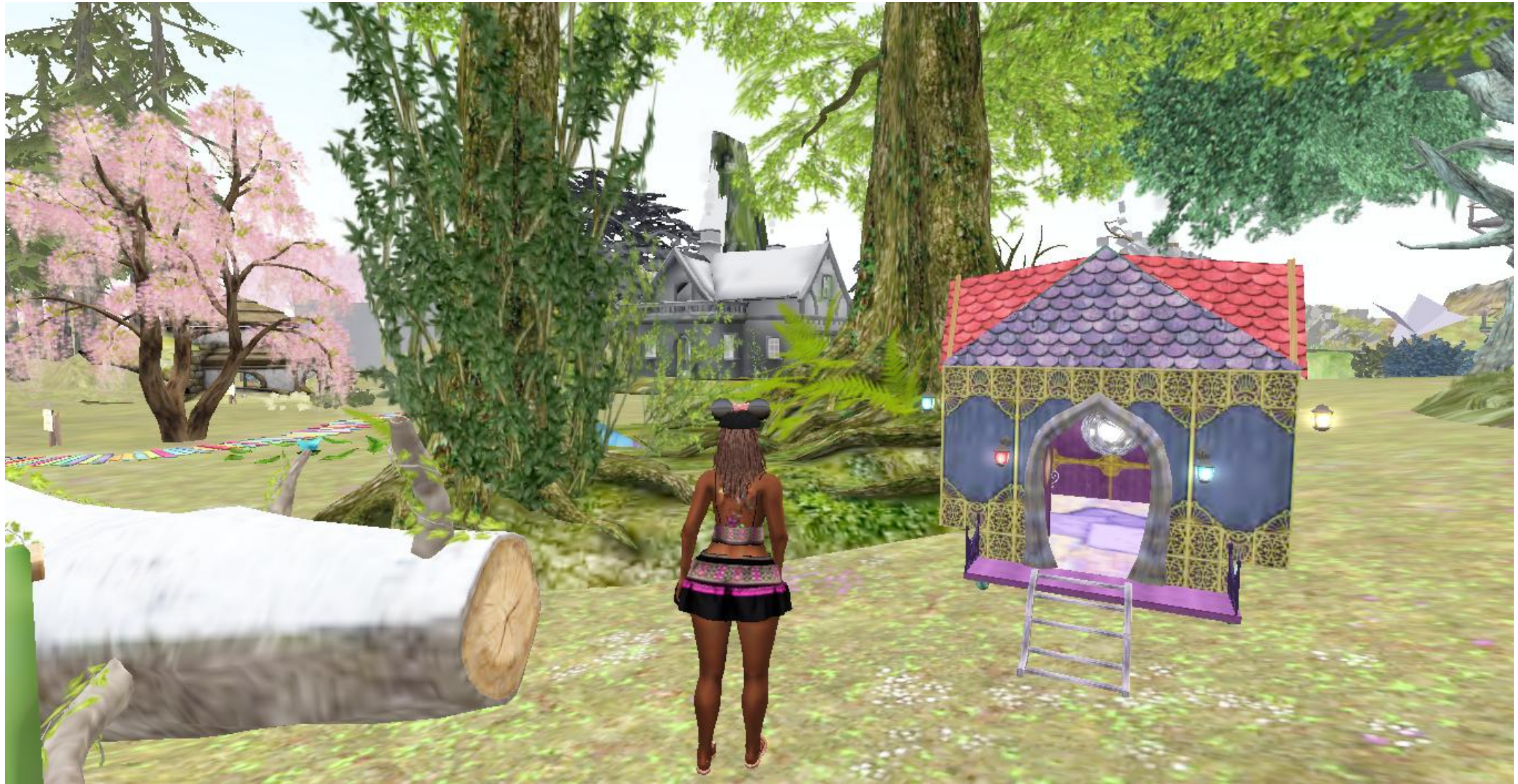














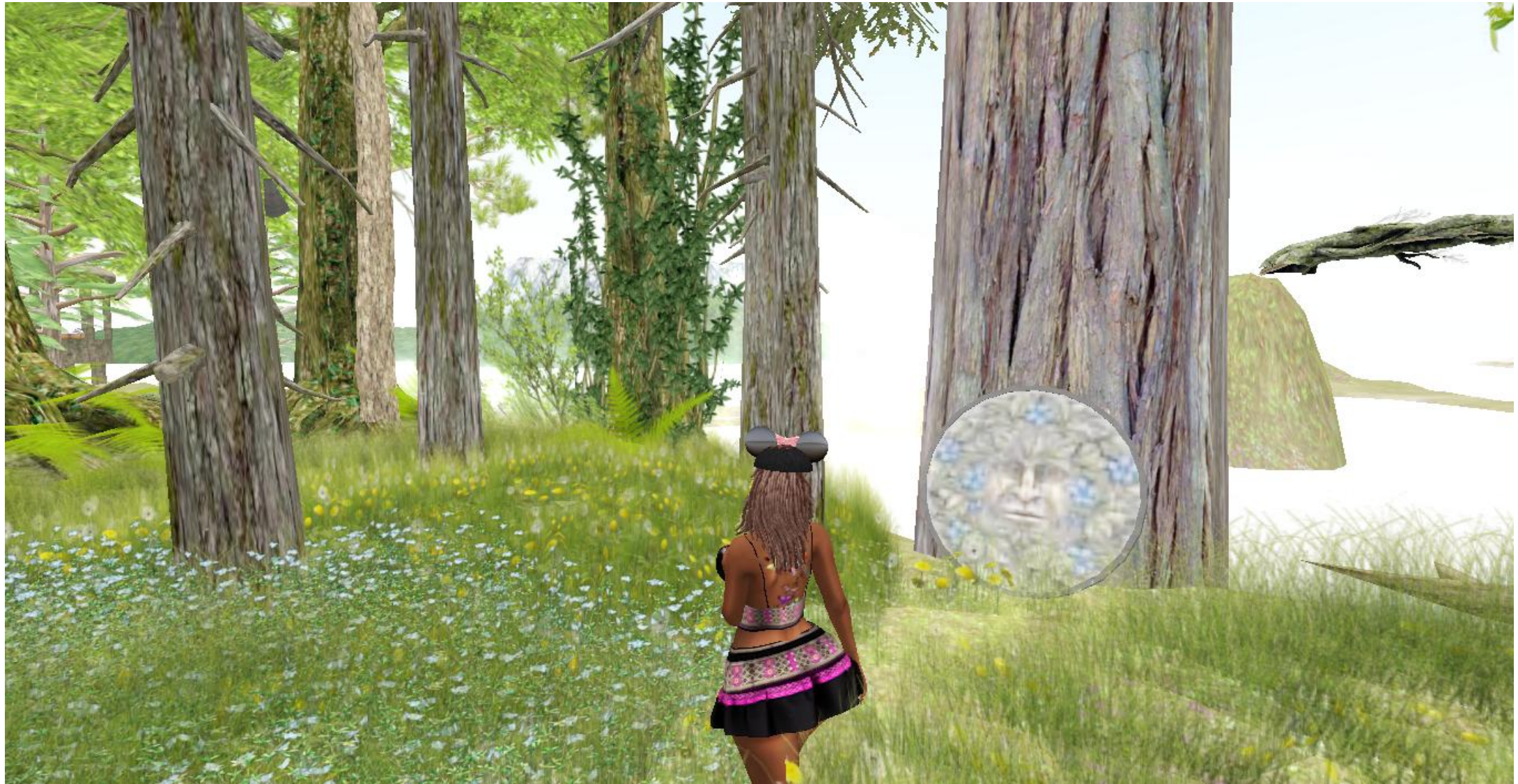


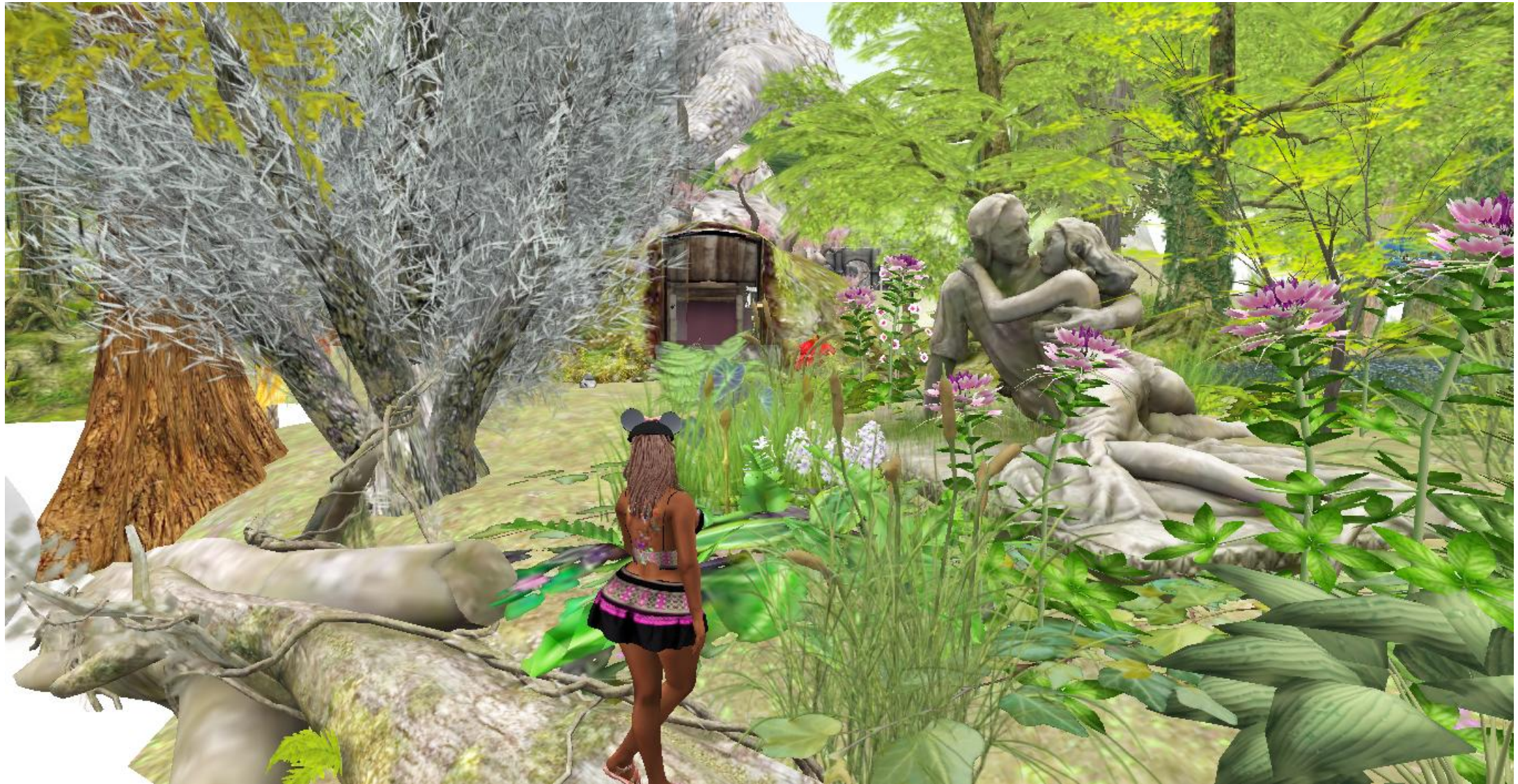




















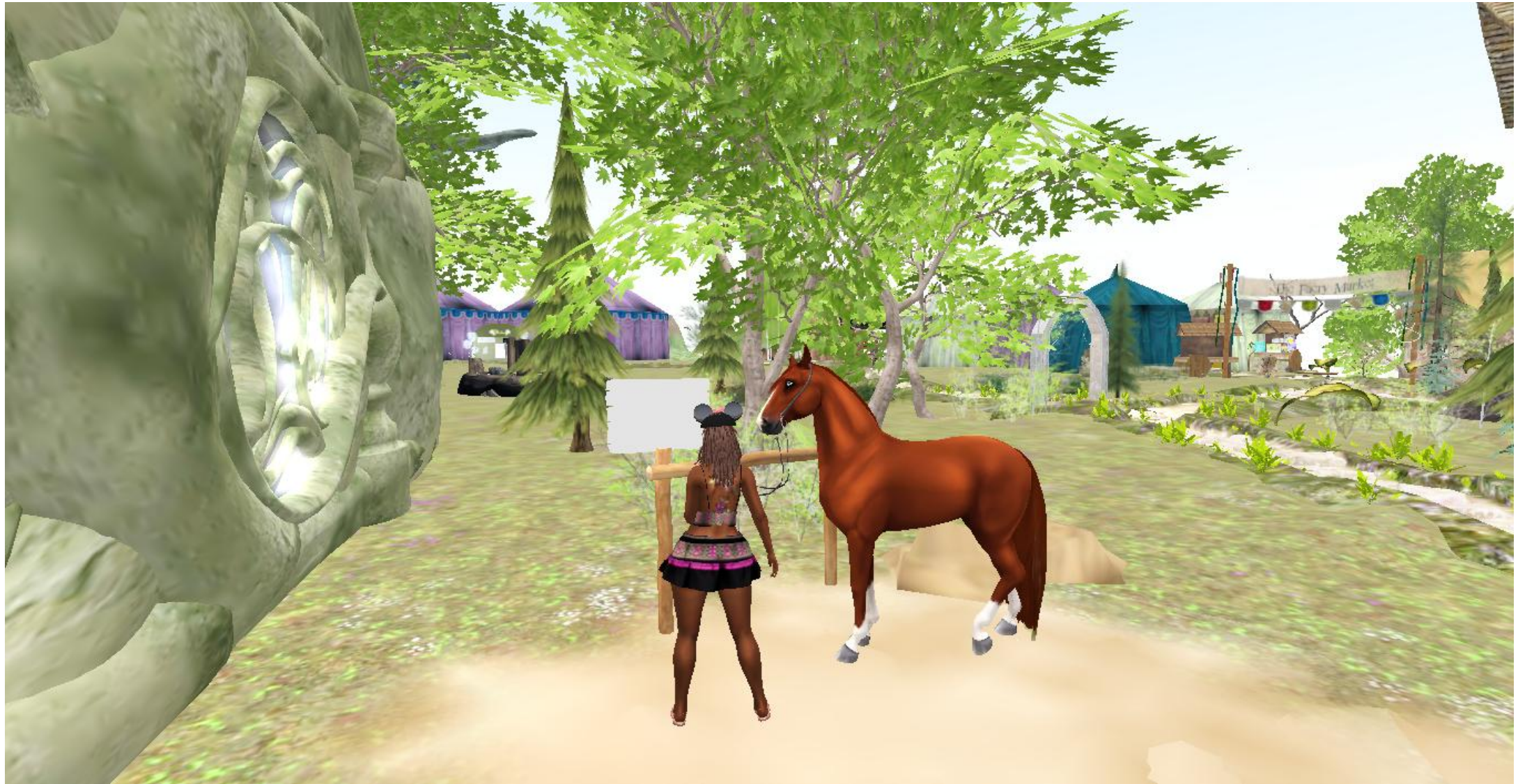








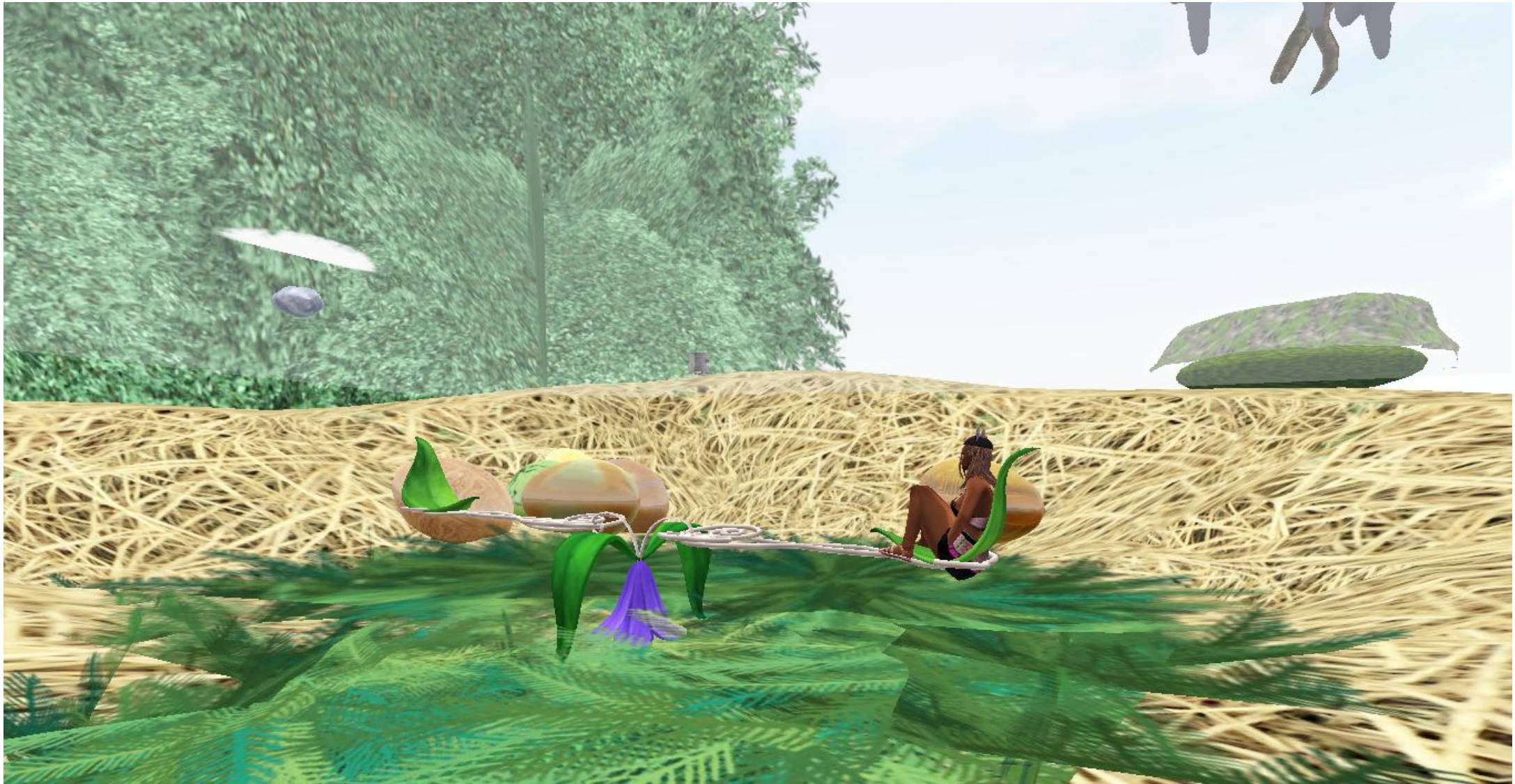




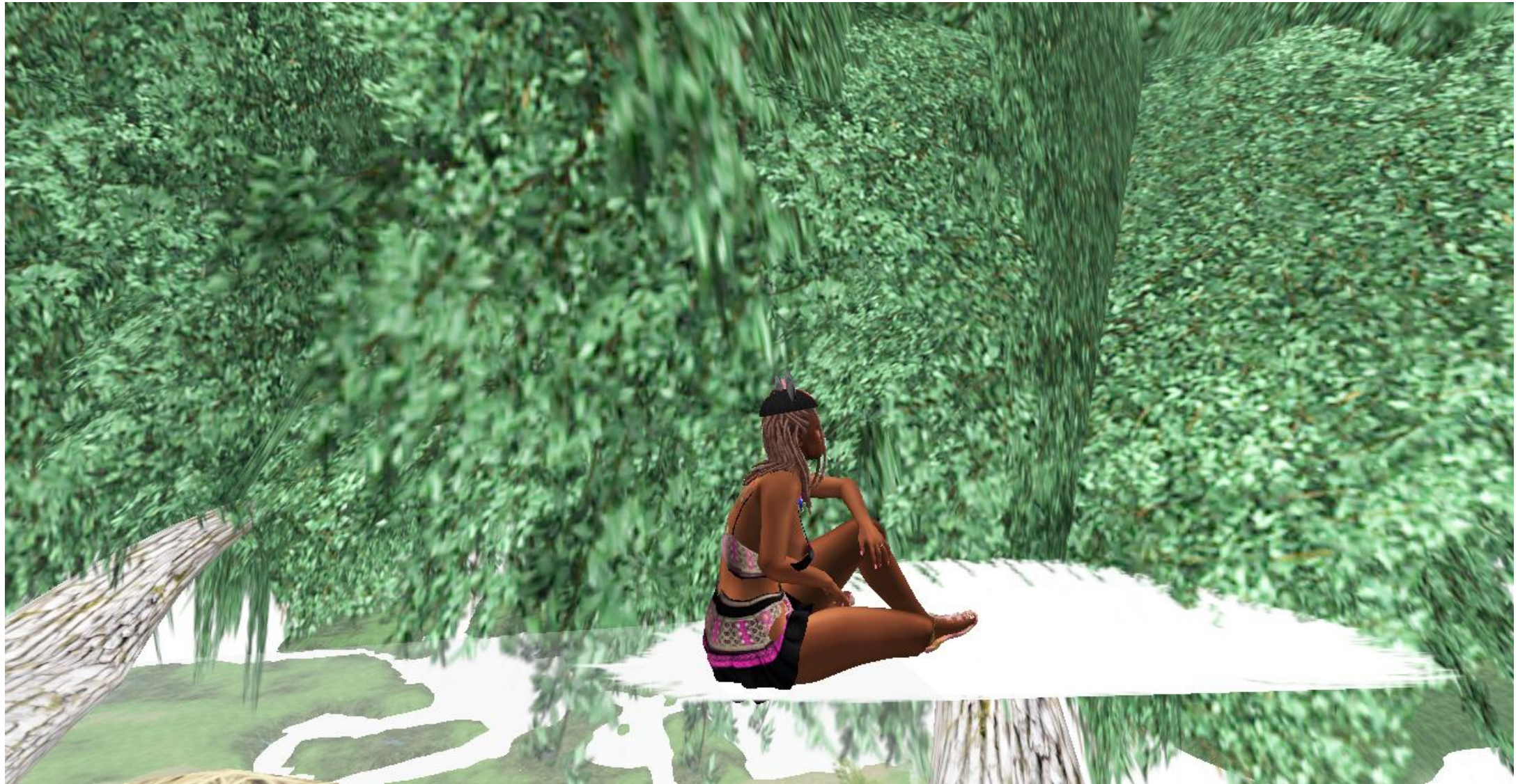












































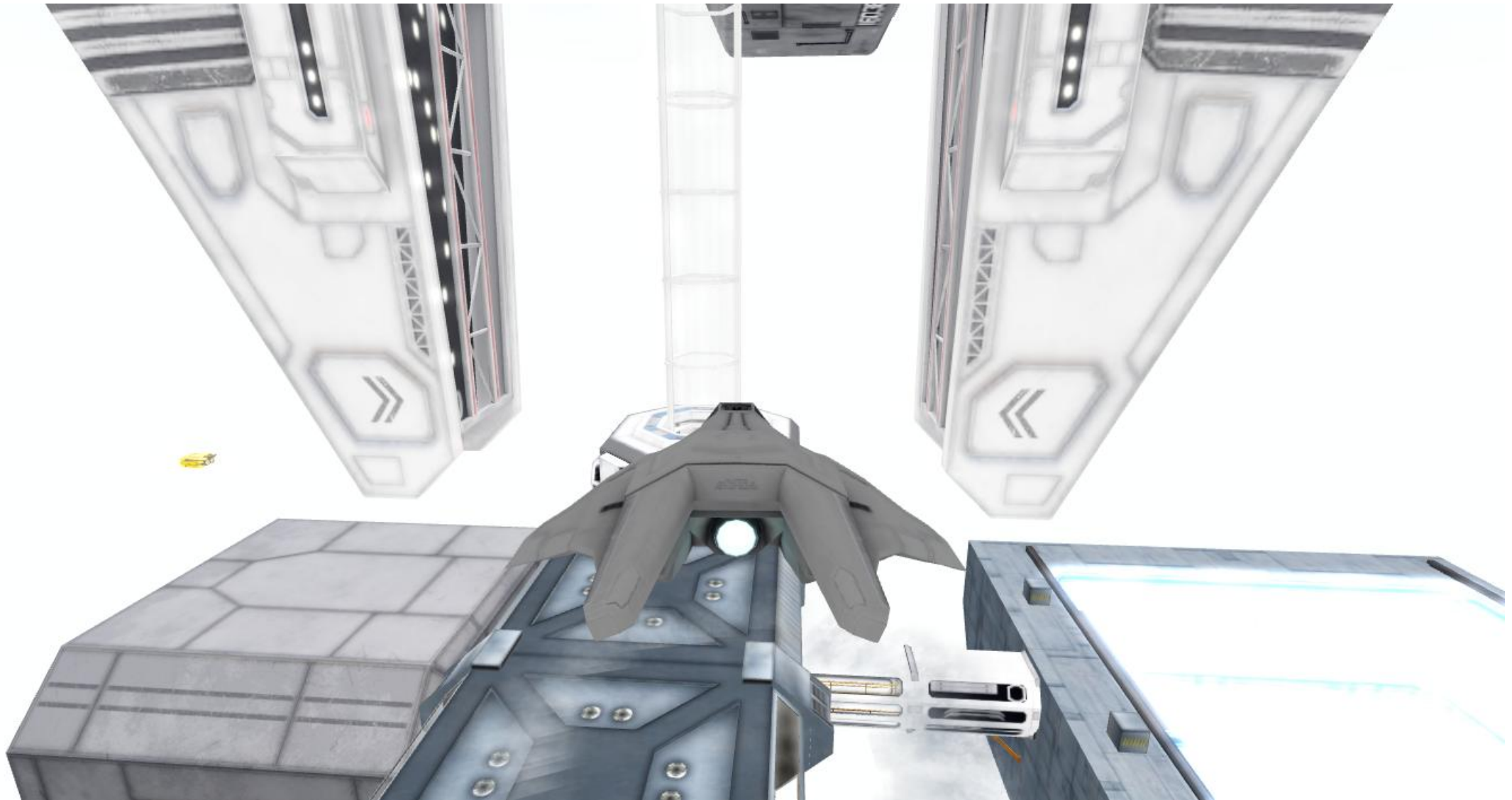


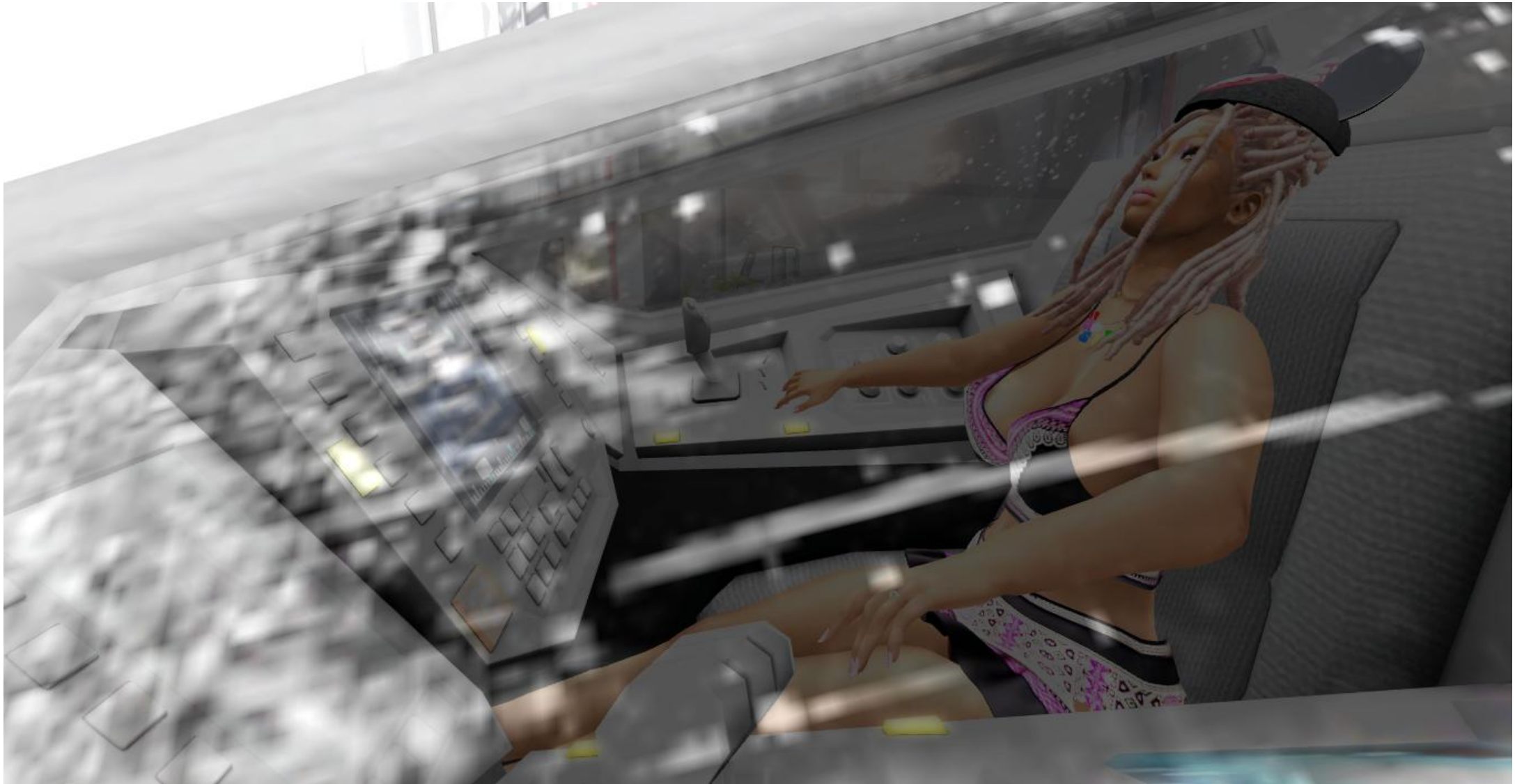






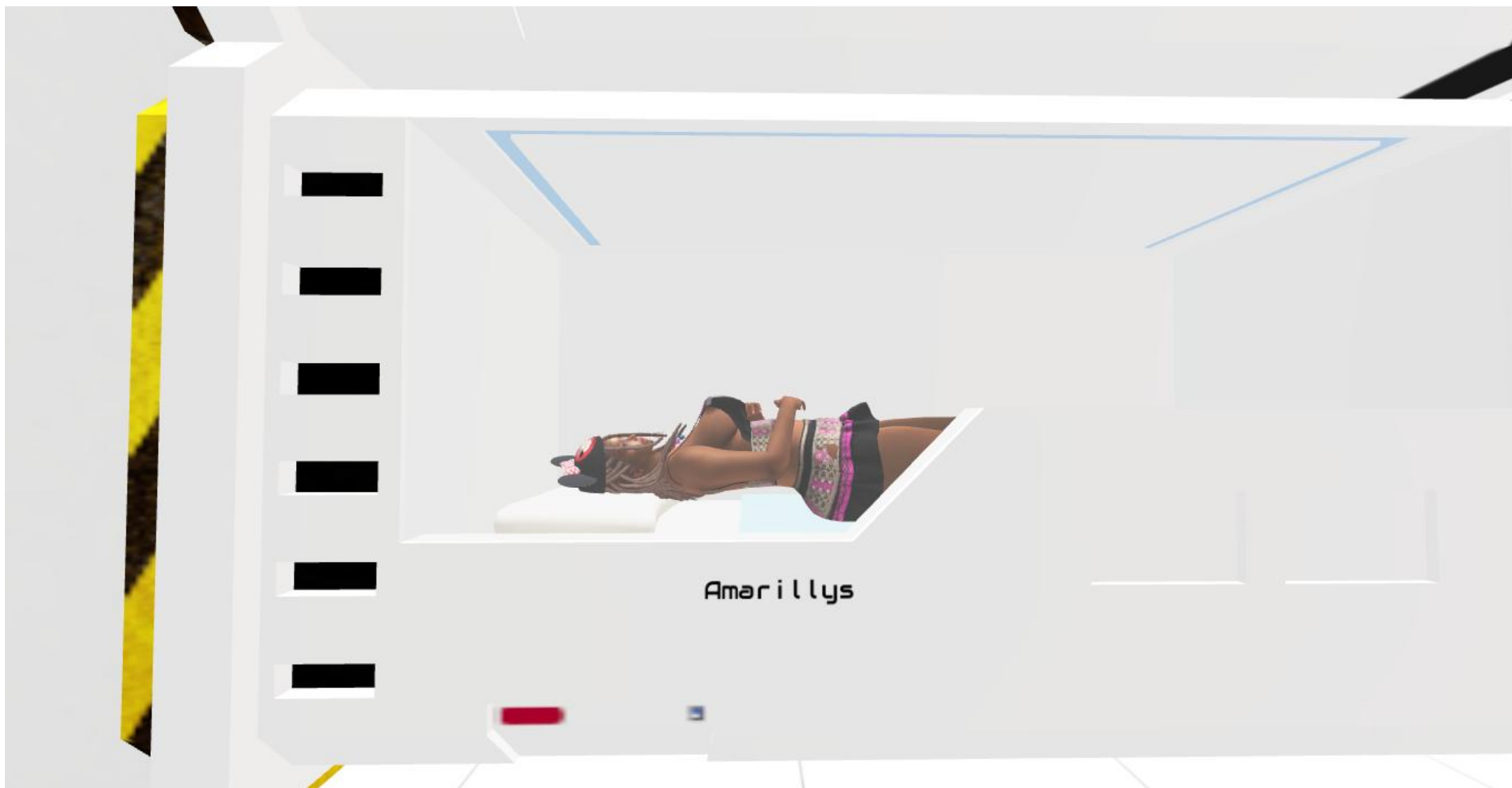




















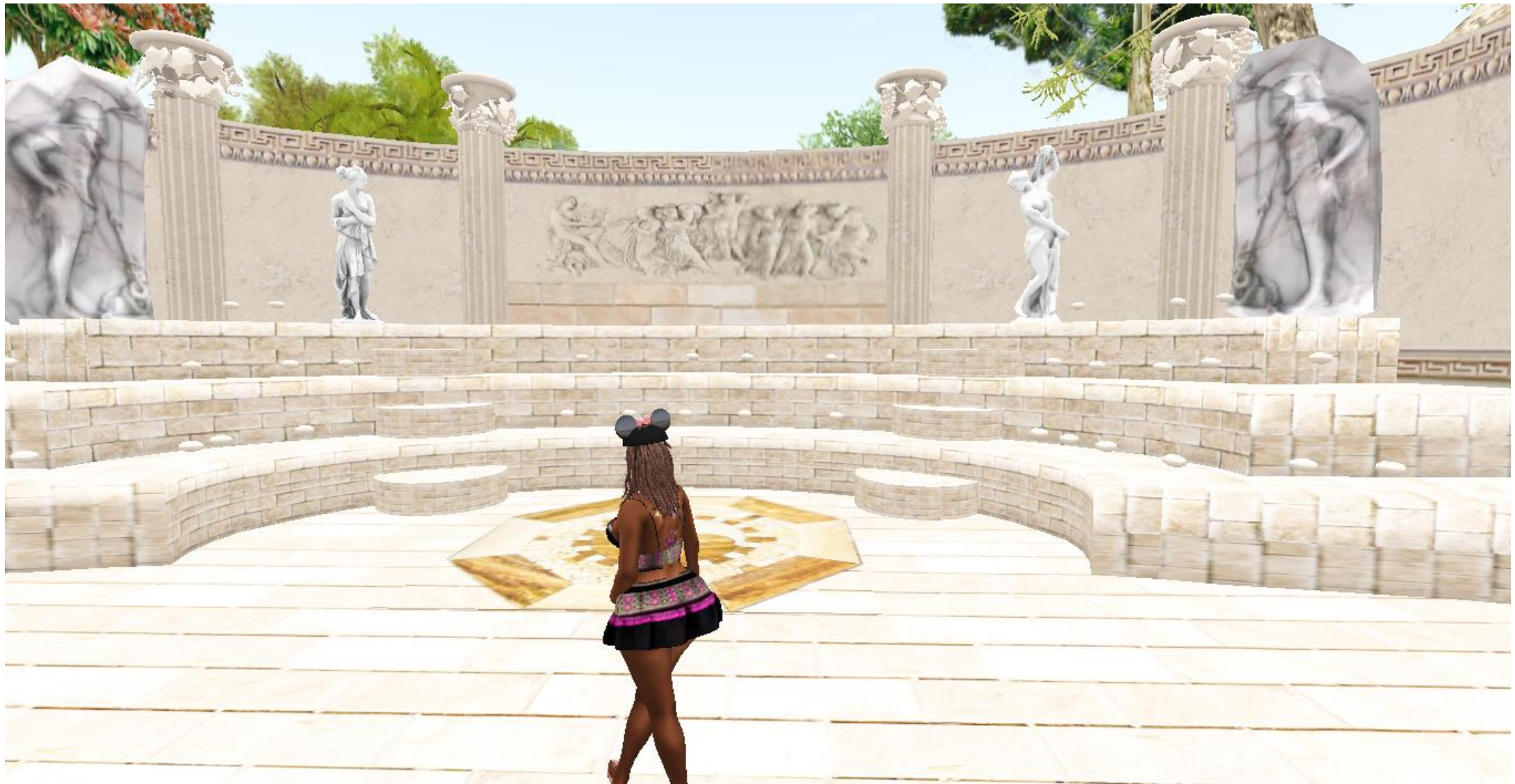












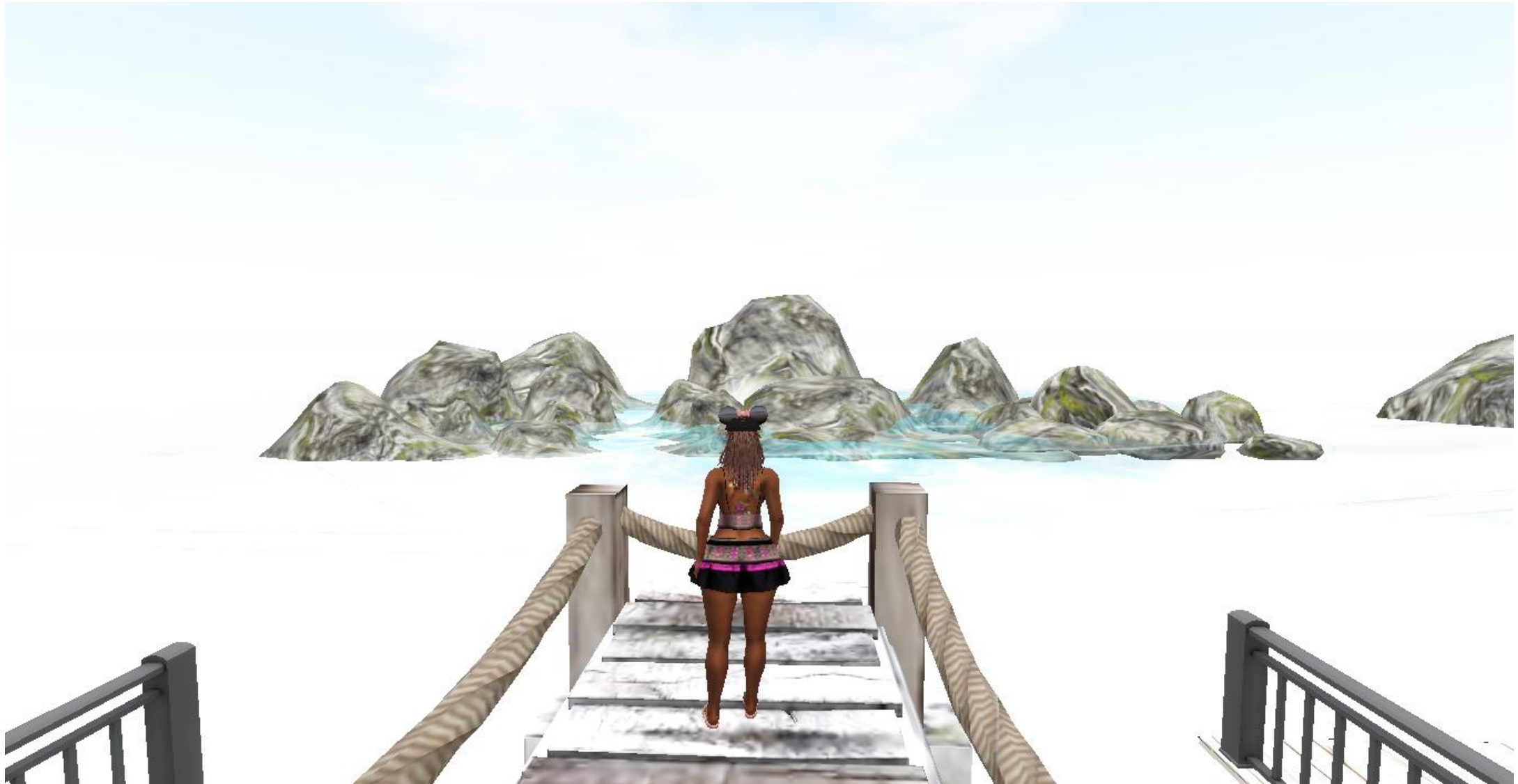










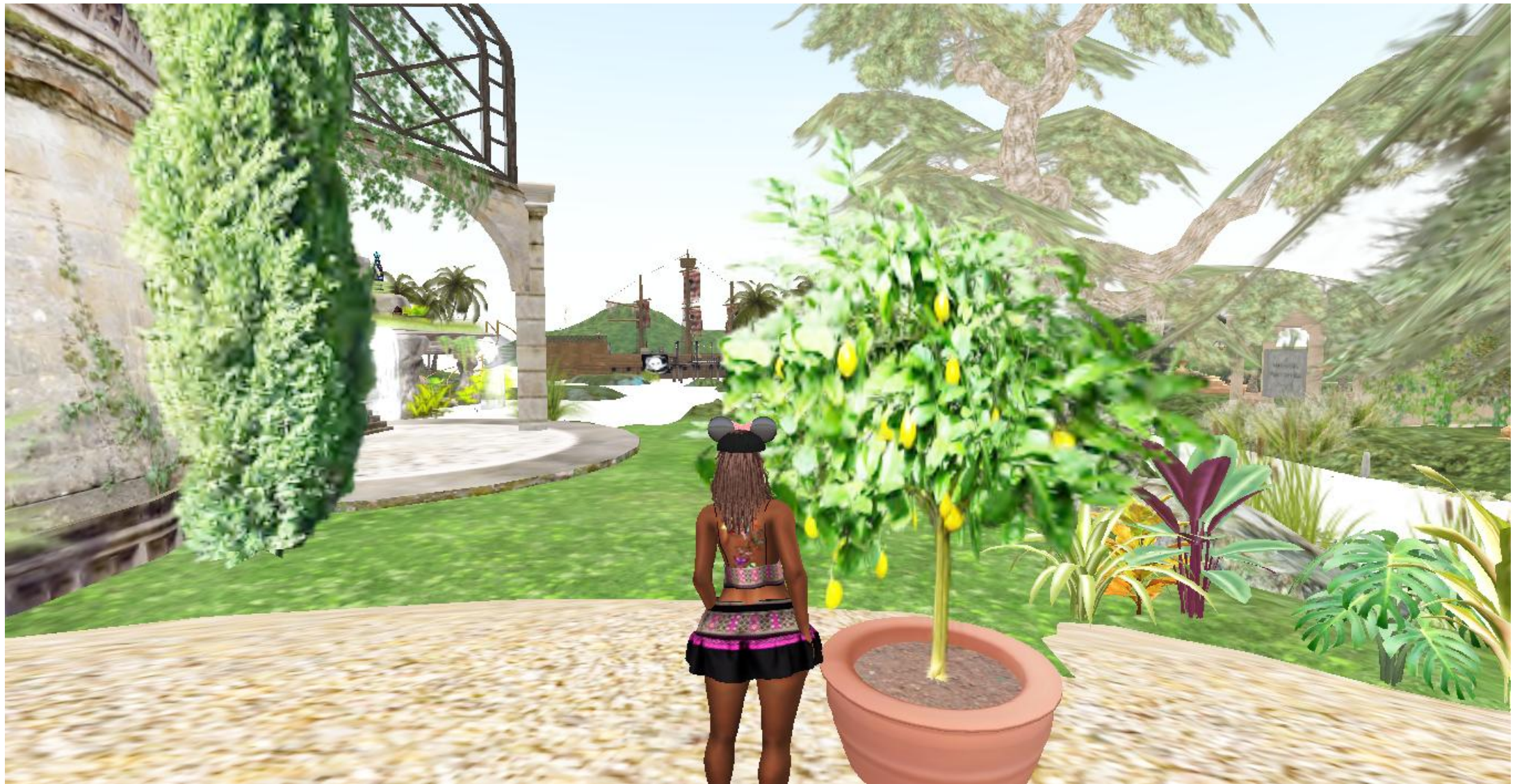






































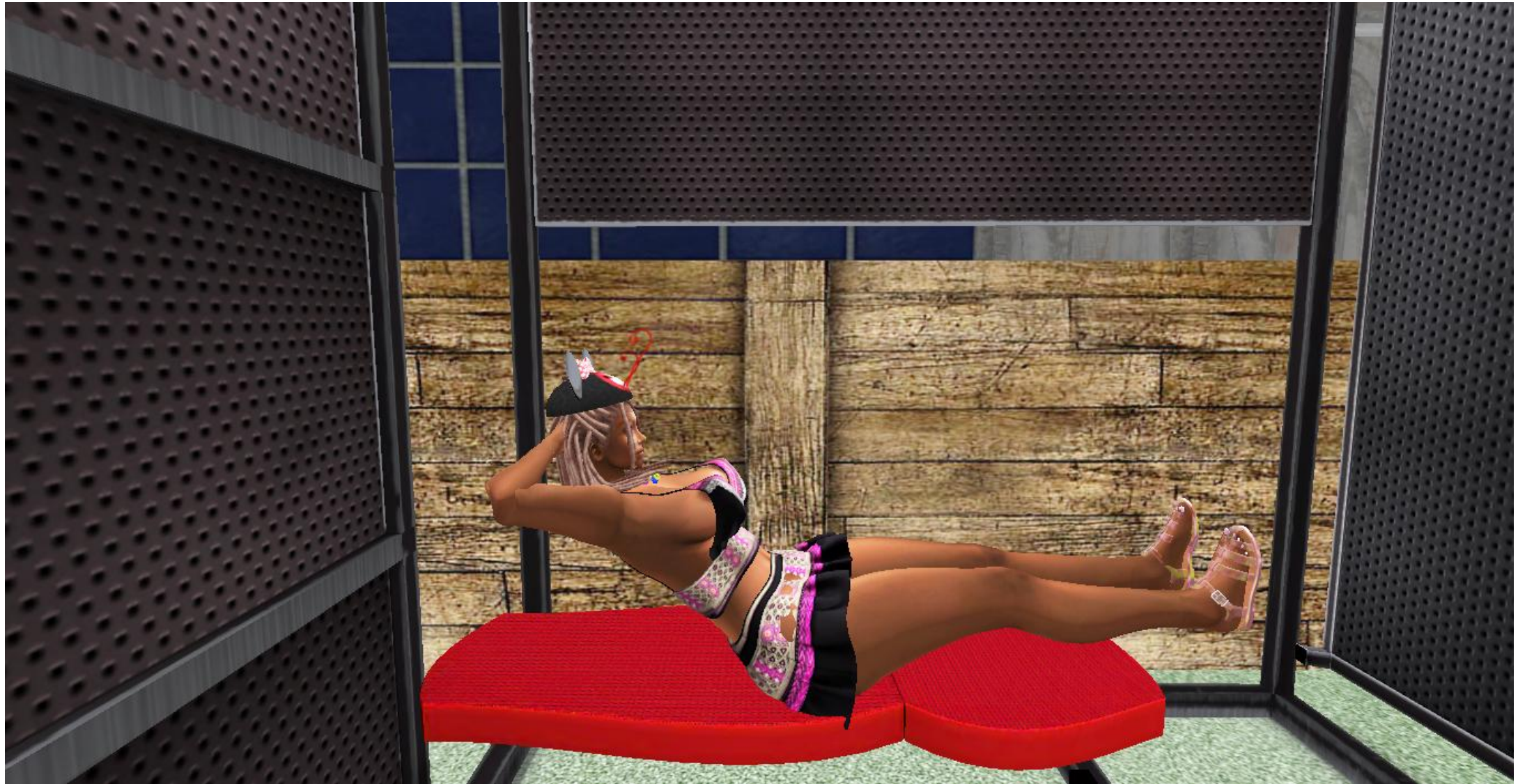




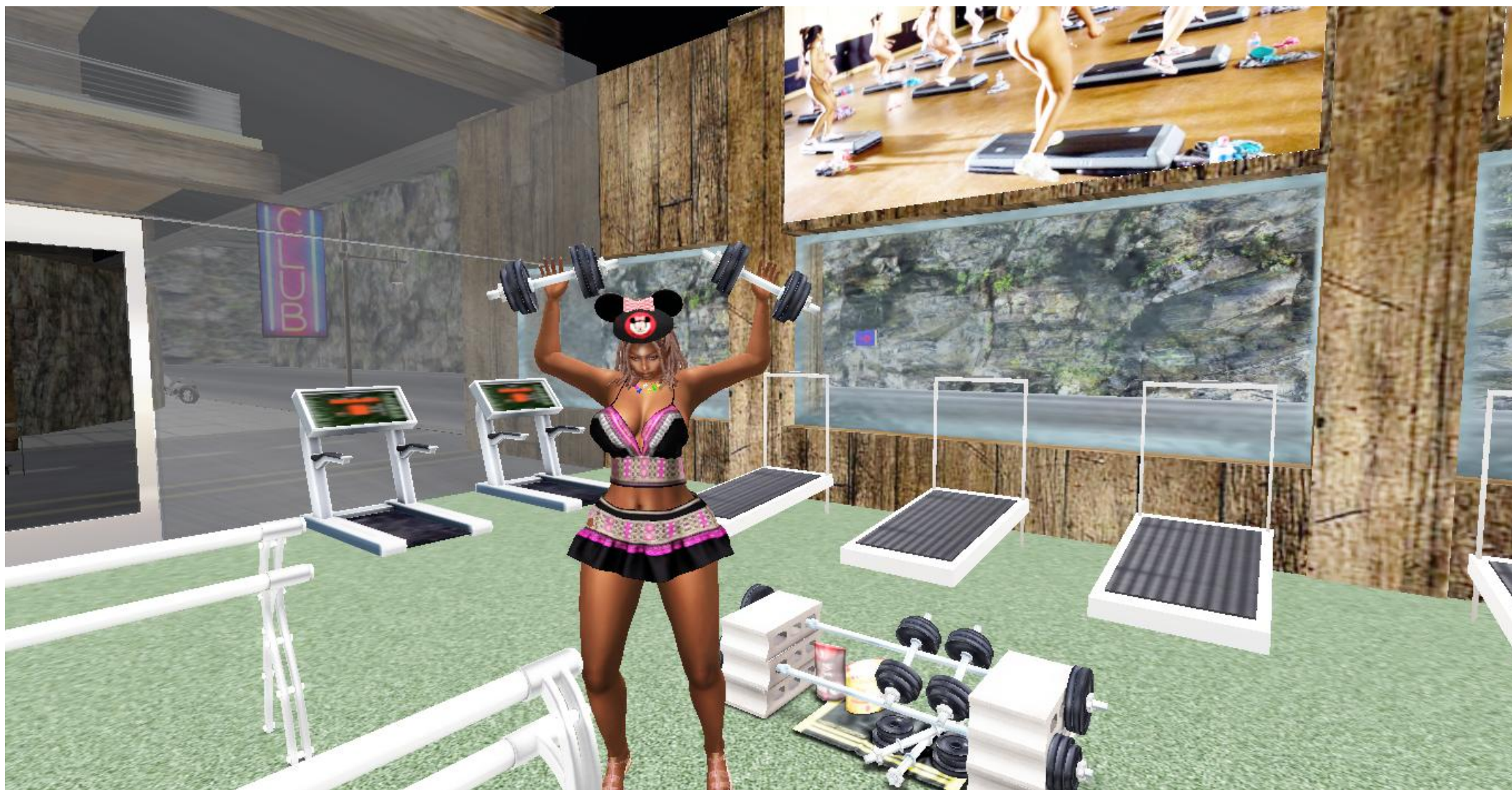
































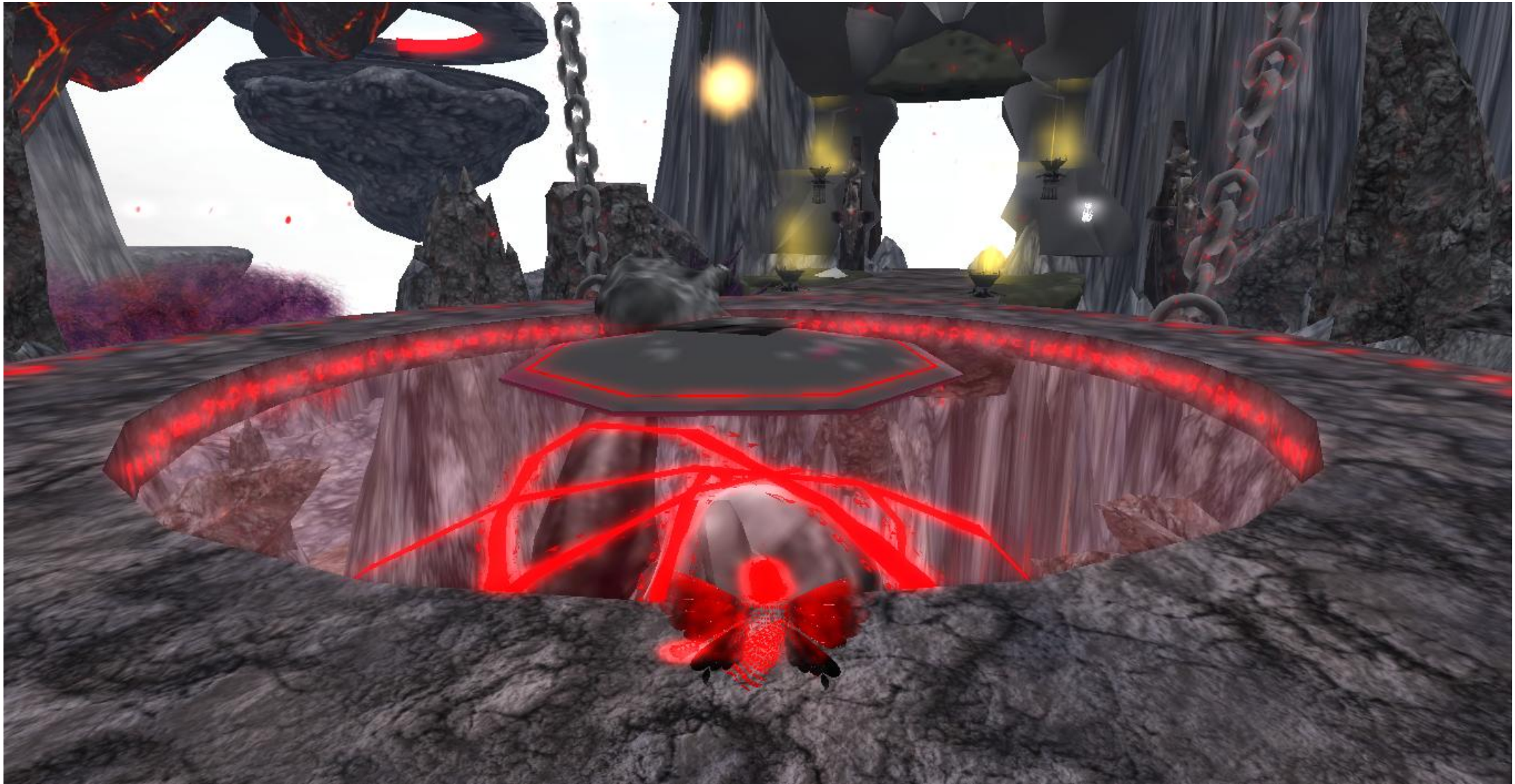


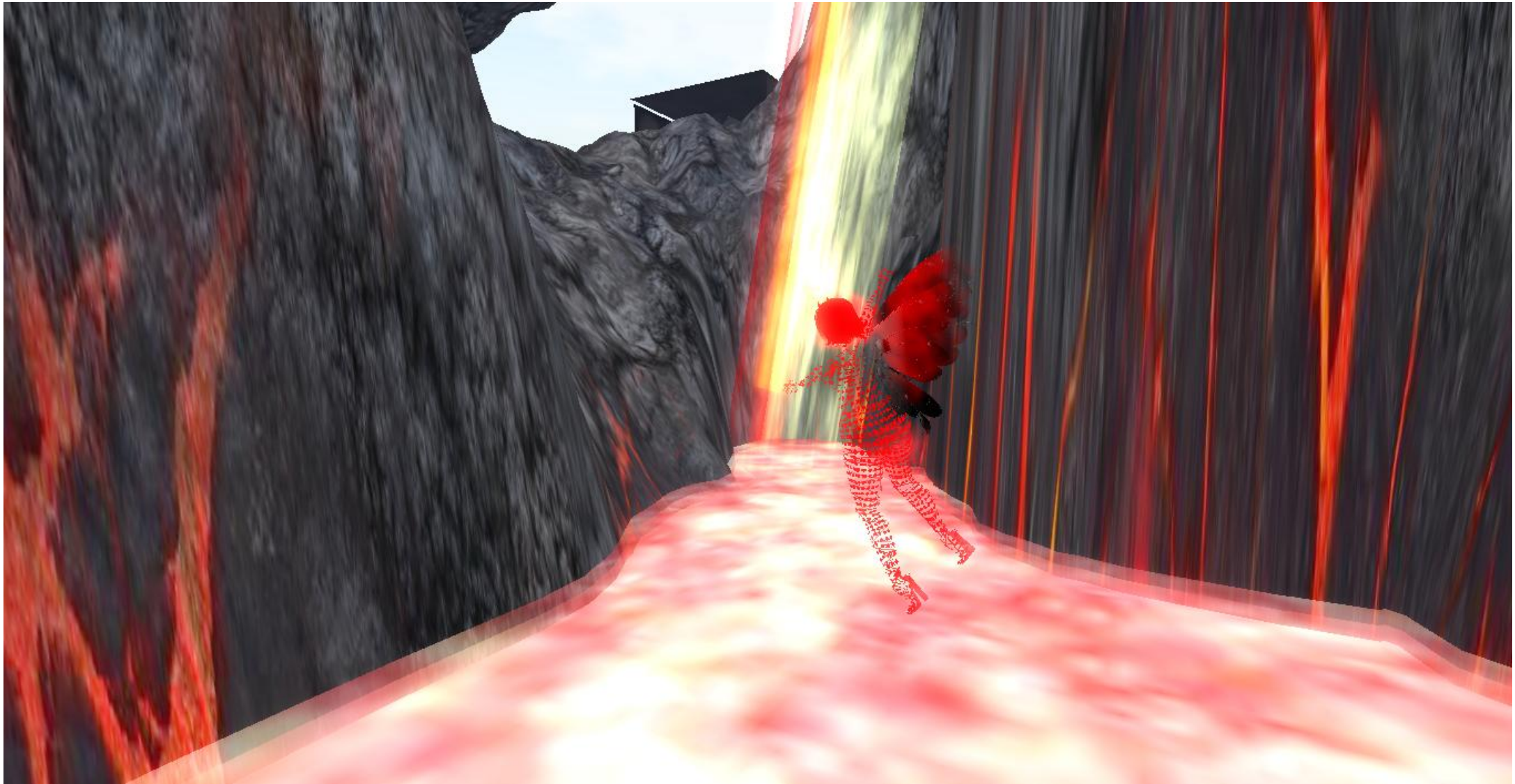




















































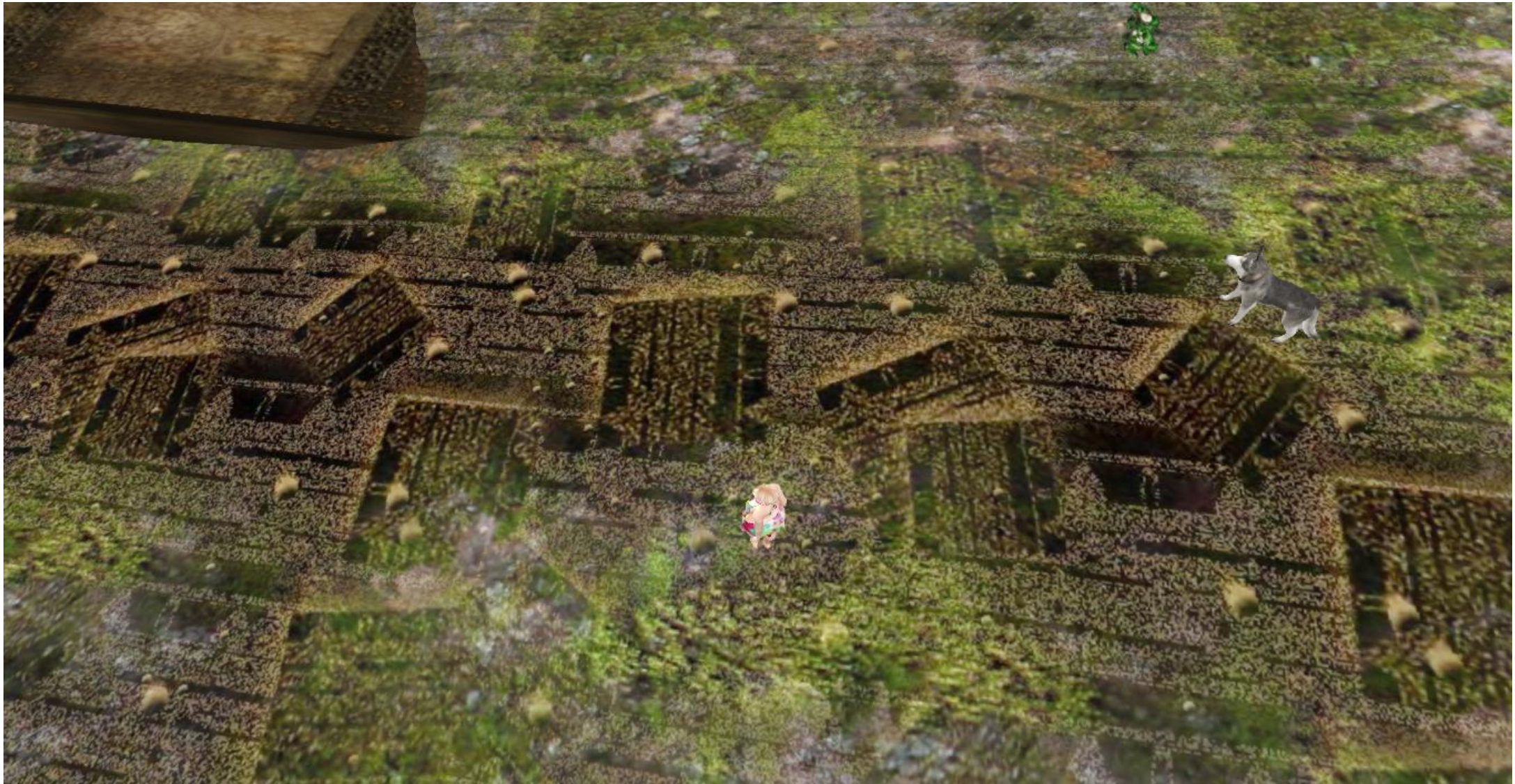














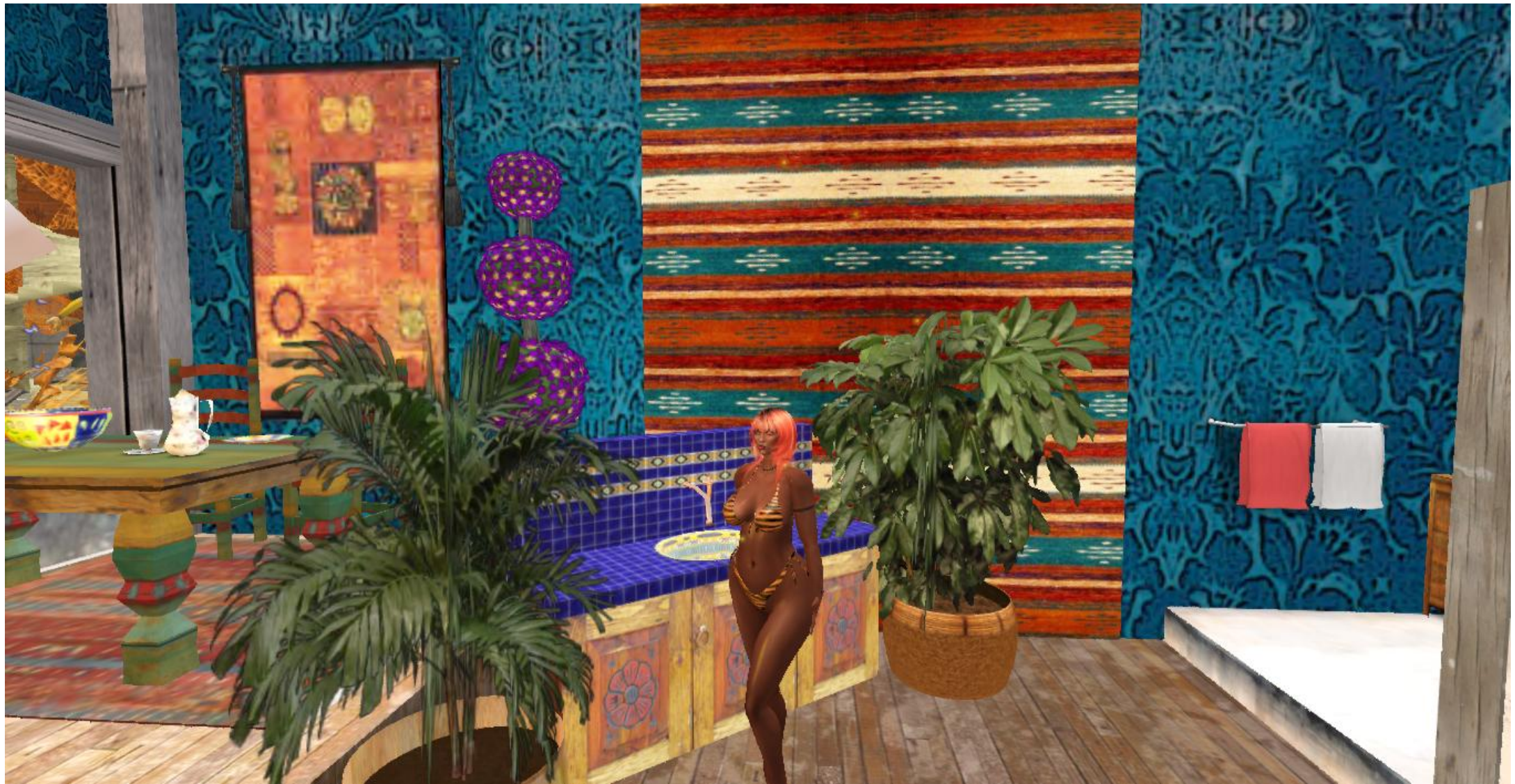










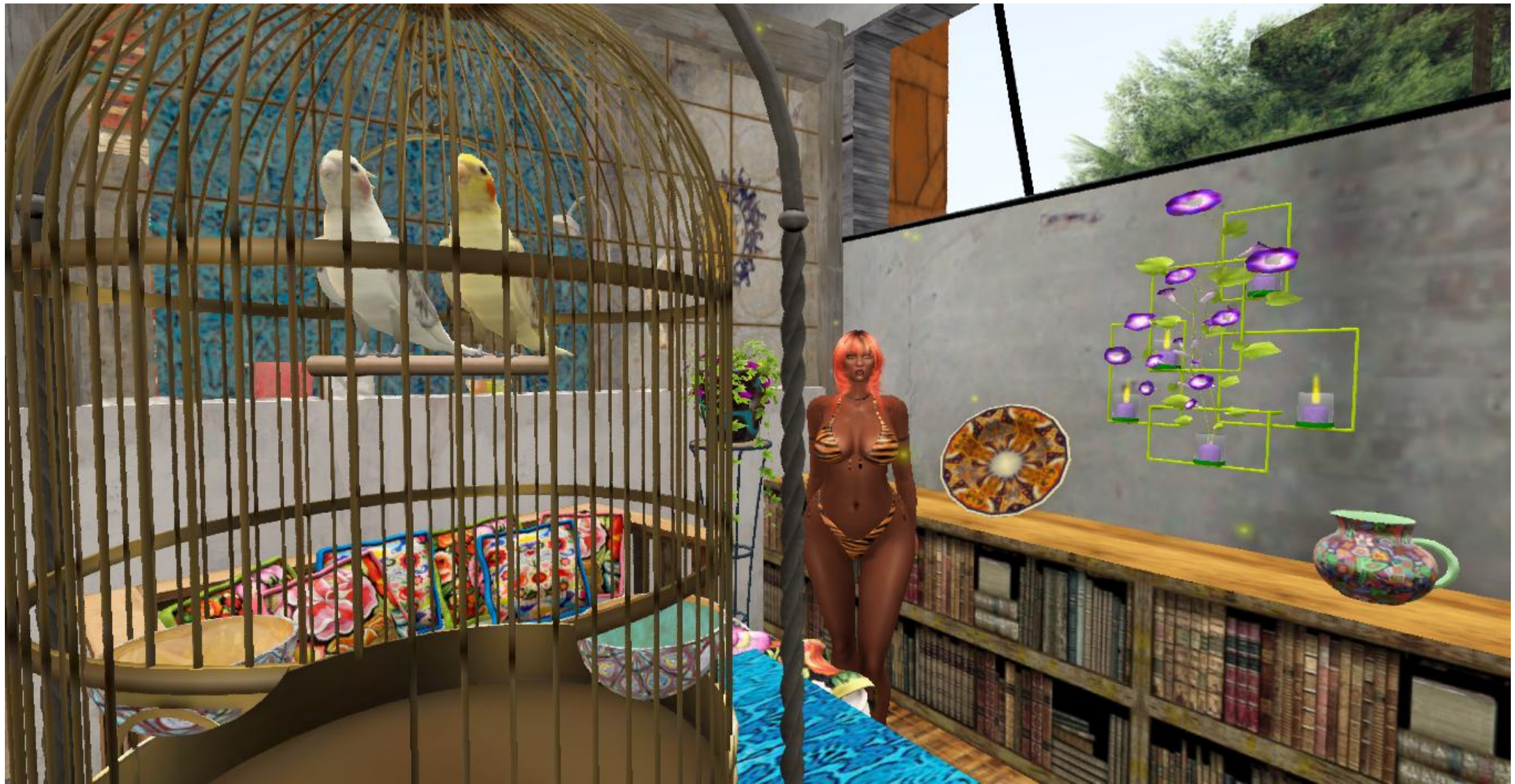


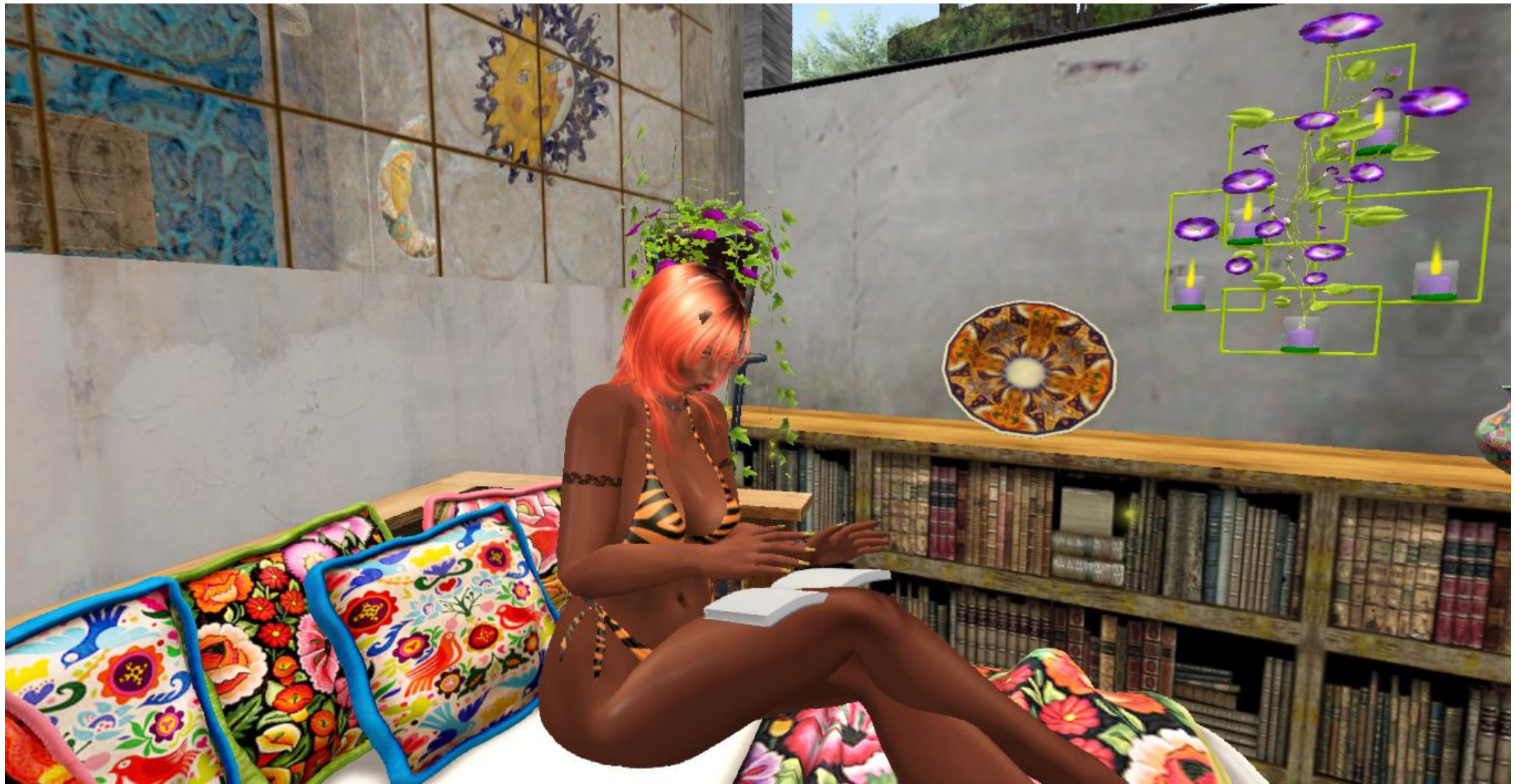


























Sparquerry FaamLamyn

Takla undhond fatho dhampho dha
Eanpho fatho dhampho dha
Taurpho fatho dhampho dha
Gee dhampho
Where is no pitho fatho dhampho dha
It is fatho. And fatho fatho fatho
Put fatho fatho fatho fatho
If a fatho fatho fatho fatho fatho fatho
fatho fatho fatho fatho fatho fatho
fatho fatho fatho fatho fatho fatho





















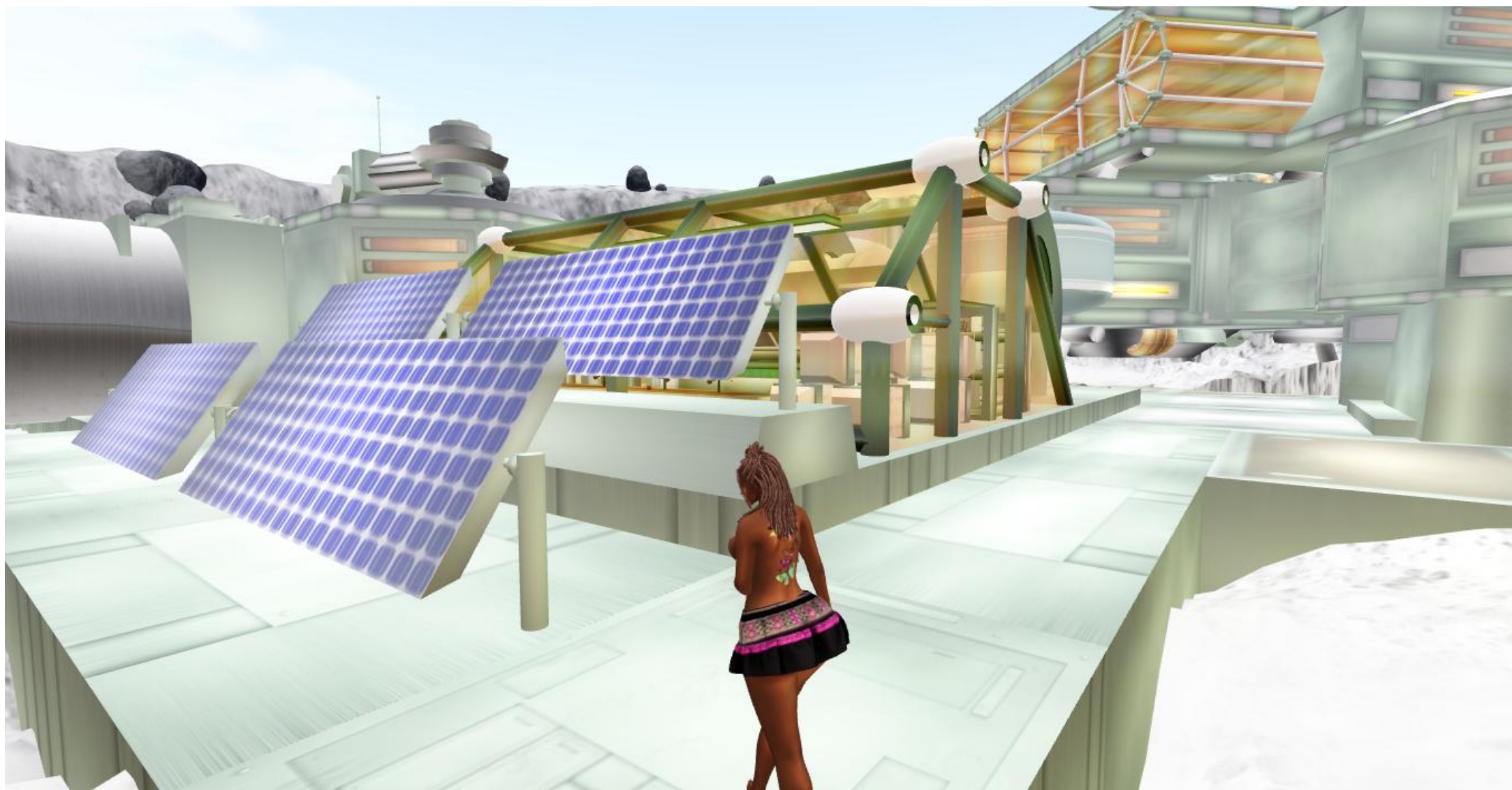




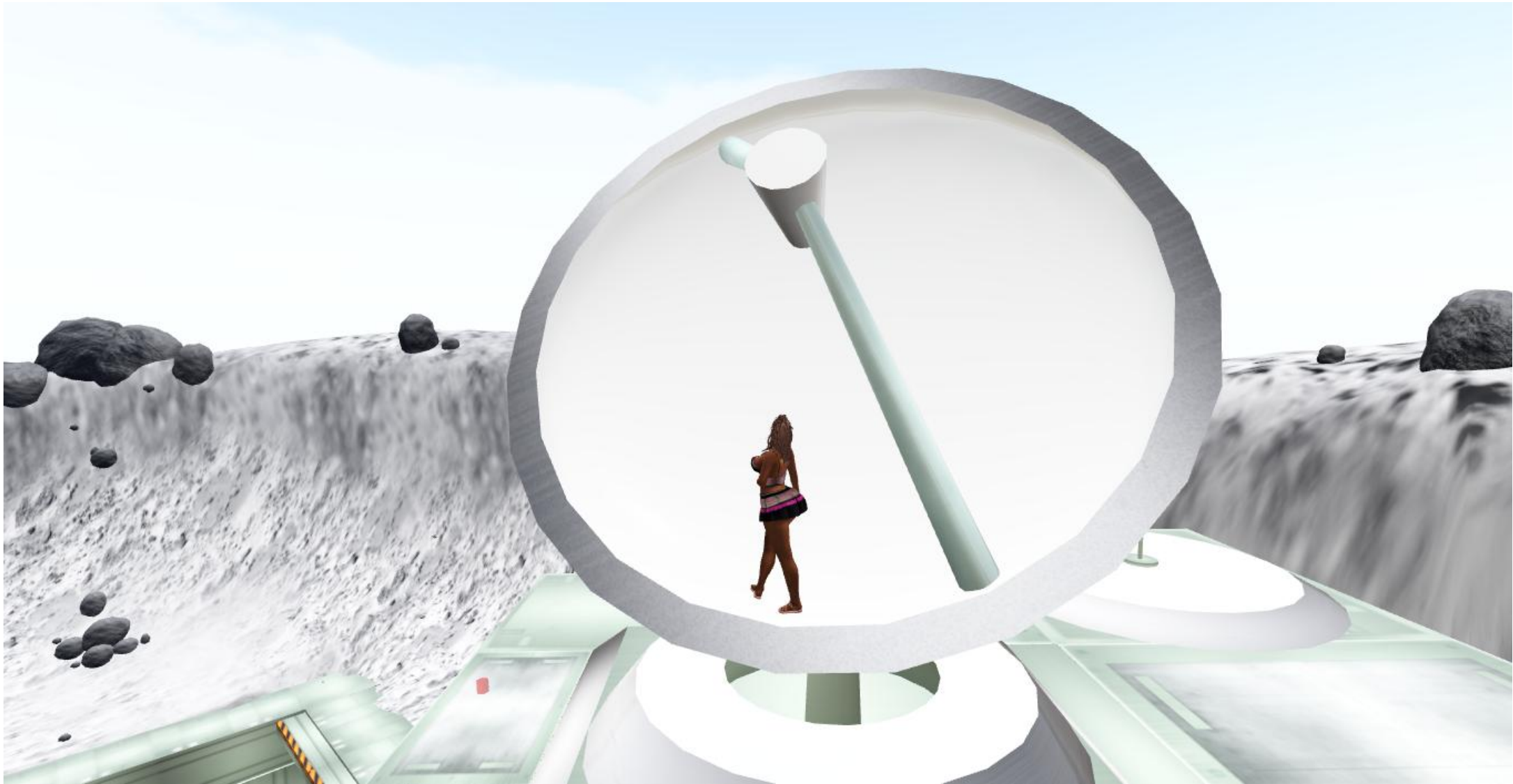














OUTBOUND FEED:

74886579206b6f73746c7920636f6d652061
74206e696768742e2e2e206b6f73746c792e
e











'When you're a kid, you color with reckless abandon.
You color outside the lines. You color however you feel.
Blue elephants, purple trees, red bears, green oceans - it's all good.
As you get older, though, everyone tells you to stay inside the lines,
to color everything just like you see it. You end up painting by numbers
whether you actually paint or whether you write or sing or act or direct.
I think you should create what you feel. Create outside the lines.
I want to watch green oceans and red bears.
I'd love to listen to purple trees.
And I long to read blue elephants.'























